

Piano (Mild)
Piano (Mild)

THUNDERSTRUCK

Thunderstruck Mixed Bag Arrangement

ACDC arr Quart-Ed
ACDC arr. Sarah Qiu

♩ = 124

Musical notation for measures 1-12. The piece is in 2/4 time. The right hand has rests in measures 1, 3, 5, 7, 9, 11, and 13. The left hand plays a bass line with eighth notes and rests. Fingerings of 2 are indicated above and below the notes in measures 2, 4, 6, 8, 10, and 12.

Musical notation for measures 13-24. Measure 13 is marked with a boxed 'A'. The right hand has rests in measures 13, 15, 17, 19, 21, and 23. The left hand plays a bass line with eighth notes and rests. Fingerings of 2 and 3 are indicated. Dynamics include *fff* and *ff*.

Musical notation for measures 25-32. Measure 25 is marked with a boxed 'B'. The right hand has a melodic line with eighth notes and rests. The left hand has rests in measures 25, 27, 29, and 31. Dynamics include *ff*.

Musical notation for measures 33-40. The right hand has a melodic line with eighth notes and rests. The left hand has rests in measures 33, 35, 37, 39, and 41. A triplet of eighth notes is marked with a '3' in measure 34. Dynamics include *ff*.

Musical notation for measures 41-48. Measure 41 is marked with a boxed 'C'. The right hand has a melodic line with eighth notes and rests. The left hand has rests in measures 41, 43, 45, 47, and 49. Dynamics include *ff*.

47

2

55

61 **D**

71

81 **E**

93 **F**

104

G

Musical notation for measures 104-115. The piece is in G major. The right hand has a melodic line with a trill on the final note, while the left hand provides a steady bass line.

116

H

Musical notation for measures 116-125. The right hand features a series of chords with a trill on the final note, and the left hand plays a corresponding chordal accompaniment.

126

Musical notation for measures 126-135. The right hand has a melodic line with a trill on the final note, and the left hand provides a steady bass line. The piece concludes with a double bar line.

THUNDERSTRUCK

Piano (Medium) Thunderstruck Mixed Bag Arrangement
Piano (Medium)

ACDC arr Quart-Ed
ACDC arr. Sarah Qiu

♩ = 124

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand plays a continuous eighth-note melody starting on G4, while the left hand has whole rests.

Musical notation for measures 9-16. The right hand continues the eighth-note melody. The left hand enters in measure 9 with a bass line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, with a repeat sign at the end of each measure.

Musical notation for measures 17-24, labeled 'A'. The right hand has whole rests. The left hand plays a bass line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, with a repeat sign at the end of each measure. A fortissimo (*ff*) dynamic marking is present in measure 17. Fingerings 1 and 2 are indicated for the first two notes of the first measure.

Musical notation for measures 25-32, labeled 'B'. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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Piano (Medium)

50

p

60

D

p

70

80

E

fff

88

96

F

mp

mf

Piano (Medium)

102

arco

f

108 **G**

116 **H**

123

128