

# THUNDERSTRUCK

## Thunderstruck Mixed Bag Arrangement

Horn in B♭ (Medium)  
Horn in B♭ (Medium)

ACDC arr Quart-Ed  
ACDC arr. Sarah Qiu

♩ = 124

8

*mp*

17 **A**

25 **B**

32

2

41 **C**

50

58 **D**

66

72

2

The musical score is written for Horn in B♭ (Medium) in 2/4 time. It begins with a tempo marking of ♩ = 124. The first staff shows a rest for 8 measures, followed by a melodic line starting at measure 9 with a mezzo-piano (*mp*) dynamic. The score is divided into sections A, B, C, and D. Section A (measures 17-24) is a continuous eighth-note melody. Section B (measures 25-31) continues the eighth-note melody. Section C (measures 41-49) features a more complex melodic line with slurs and accents. Section D (measures 58-65) is another eighth-note melody. The score concludes with a final staff (measures 72-78) that includes a double bar line and a '2' marking, indicating a two-measure rest.

Horn in B $\flat$  (Medium)

81 **E**

Musical staff 81-87: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

88

Musical staff 88-95: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A double bar line with a '2' above it indicates a second ending at the end of the staff.

96 **F**

Musical staff 96-101: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *mp* is present at the beginning.

102

Musical staff 102-107: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

108 **G**

**H**

Musical staff 108-119: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A double bar line with a '4' above it indicates a fourth ending at the beginning. The dynamic marking *mp* is present below the staff.

120

Musical staff 120-126: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

127

Musical staff 127-132: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

# Thunderstruck Mixed Bag Arrangement

Horn in F (Medium)

Horn in F (Medium)

## THUNDERSTRUCK

ACDC arr Quart-Ed

ACDC arr. Sarah Qiu

$\text{♩} = 124$

8

*mp*

17 **A**

25 **B**

32

2

41 **C**

50

58 **D**

66

72

2

Horn in F (Medium)

81 **E**

88

96 **F**

102

108 **G**

120

127

# THUNDERSTRUCK

## Thunderstruck Mixed Bag Arrangement

Horn in Eb (Medium)  
Horn in Eb (Medium)

ACDC arr Quart-Ed  
ACDC arr. Sarah Qiu

$\text{♩} = 124$

8

*mp*

17 **A**

25 **B**

32

2

41 **C**

50

58 **D**

66

72

2

Horn in E $\flat$  (Medium)

81 **E**

88

96 **F**

*mp*

102

108 **G** **H**

*mp*

4

120

127