

Vln 1 (Medium)  
Vln 1 (Medium)

# THUNDERSTRUCK

## Thunderstruck Mixed Bag Arrangement

ACDC arr. Sarah Qiu & Karen Cortez

♩ = 124

5

9

13

17

The musical score is written for a single violin part in 2/4 time. It begins with a tempo marking of quarter note = 124. The key signature has one sharp (F#). The first four staves (measures 1-16) consist of a continuous eighth-note melody. The fifth staff (measures 17-19) features a long, sustained note with a vibrato mark, spanning across the three measures.

Vln 2 (Mild)  
Vln 2 (Mild)

# THUNDERSTRUCK

## Thunderstruck Mixed Bag Arrangement

ACDC arr. Sarah Qiu & Karen Cortez

$\text{♩} = 124$

9

17

The musical score is written for a second violin part in a 'Mild' style. It is in 2/4 time with a tempo of 124 beats per minute. The piece consists of three staves of music. The first staff (measures 1-8) and the second staff (measures 9-16) both feature a rhythmic pattern of eighth notes and rests. The notes in the first staff are G4, A4, B4, C5, B4, A4, G4, and F4. The notes in the second staff are G4, A4, B4, C5, B4, A4, G4, and F4. The third staff (measures 17-19) shows a long note with a 'v' (accrescendo) marking, which is a sustained note that spans across the three measures of the staff.

Vln 2 (Extra Mild)  
Vln 2 (Extra Mild)

# THUNDERSTRUCK

## Thunderstruck Mixed Bag Arrangement

ACDC arr. Sarah Qiu & Karen Cortez

♩ = 124



10



Vln 1 (Spicy)  
Vln 1 (Spicy)

# THUNDERSTRUCK

## Thunderstruck Mixed Bag Arrangement

ACDC arr. Sarah Qiu & Karen Cortez

$\text{♩} = 124$   
Tap violin

*fff*

9

17 sul pont. molto vib  
ELEC. GUITAR